VEGAS

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Vegas" by Cort Carpenter
ALBUM: "Changing Lanes" by Cort Carpenter
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: August, 2016
SEQUENCE: INTRODUCTION-A-B-IN-A-B-C-B-C[1-8]-ENDING

MEAS.

INTRODUCTION

1-4 WAIT 2 MEAS IN BFLY WALL ; ; TRAVELING DOOR TWICE ; ;
1-2 [1-2] Wait 2 meas in BFLY WALL with lead foot free ; ;

5-6 CIRCLE AWAY AND TOGETHER TO BFLY WALL ; ;
5-6 [5] From BFLY WALL releasing contact and separating from partner and moving away in a LF (W RF) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ;
6- [6] Continue LF (W RF) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;

PART A

1-4 BASIC ; ; SHOULDER TO SHOULDER TWICE ; ;
3-4 [3] From BFLY WALL fwd L (W bk R) to BFLY SCAR, rec R to fc partner in BFLY WALL, sd L/cl R, sd L ;
[4] From BFLY WALL fwd R (W bk L) to BFLY BJO, rec L to fc partner in BFLY WALL, sd R/cl L, sd R ;

5-8 CHASE PEEK A BOO TO BFLY WALL ; ; ; ;
5-6 [5] Releasing contact with partner fwd L commence ½ RF turn, rec R, fwd L/cl R, fwd L (W back R, rec L, fwd R/cl L, fwd R) ;
6- [6] Sd R looking over L shoulder, rec L, cl R/in place L, in place R (W sd L, rec R, cl L/in place R, in place L) ;
8 [8] Fwd R commence ½ LF turn, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L) to BFLY WALL ;

9-10 VINE 4 ; CUCARACHA IN 4 ;

PART B

1-4 BASIC ; ; NEW YORKER TWICE ; ;
3-4 [3] From BFLY WALL swiveling sharply ¼ RF (W LF) to LEFT OPEN RLOD thru L with straight leg, rec R to BFLY, sd L/cl R, sd L ;
[4] Swiveling sharply ¼ LF (W RF) to OPEN LOD thru R with straight leg, rec L to BFLY, sd R/cl L, sd R ;

5-8 FENCE LINE ; CRAB WALKS ; ; SPOT TURN ;
7-8 [7] Sd L, XRif, sd L/cl R, sd L ;
[8] XRif commence ½ LF turn (W RF), rec L complete turn to fc partner, sd R/cl L, sd R to BFLY WALL ;

9-12 ALEMANA TO A LARIAT TO BFLY WALL ; ; ; ;
9-10 [9] In BFLY WALL fwd L, rec R, bk L/cl R, small bk L leading woman to turn RF (W bk R, rec L, fwd R/cl L, fwd R commence RF turn) ; [10] Bk R, rec L, sd R/cl L, small sd R (W continue RF turn under joined lead hands fwd L, continue RF turn fwd R, sd L/cl R, sd L to finish on M's right sd) ;
**VEGAS**

*PHASE III + 1 [Alemana]  CHA CHA [Easy]*

**BY SUSAN HEALEA**

**INTERLUDE**

1-4  **TIME STEP 4 TIMES [WITH OPTIONAL CLAPS] TO BFLY WALL ; ; ; ;**

1-2  [1] Releasing partner contact XLib, rec R, sd L [w/ clap]/cl R [w/ clap], sd L [w/ clap] ;

[2] XRib, rec L, sd R [w/ clap]/cl L [w/ clap], sd R [w/ clap] ;

3-4  [3] XLib, rec R, sd L [w/ clap]/cl R [w/ clap], sd L [w/ clap] ;

[4] XRib, rec L, sd R [w/ clap]/cl L [w/ clap], sd R [w/ clap] to BFLY WALL ;

**PART C**

1-4  **CHASE TO BFLY WALL ; ; ; ;**

1-2  [1] Releasing partner contact fwd L commence RF turn 1/2, rec fwd R, fwd L/cl R, fwd L (W bk R with no turn, rec L, fwd R/cl L, fwd R) ;


5-8  **VINE 2 FACE TO FACE ;  VINE 2 BACK TO BACK TO OPEN LOD ;  WALK TWICE* ; ;**

5-6  [5] In BFLY WALL sd L, XRib, sd L/cl R, sd L releasing lead hands and turning LF (W RF) to a BACK TO BACK POSITION ;

[6] Sd R [LOD], XLib, sd R/cl L, sd R turning slightly RF (W LF) to OPEN LOD ;


*Second time through Part C go to ENDING after measure 8.

9-12  **SLIDING DOOR TWICE ; ;  CIRCLE AWAY AND TOGETHER TO BFLY WALL ; ;**

9-10  [9] From OPEN LOD releasing contact with partner and with W passing in front of M rock apt L, rec R, XLif/sd R, XLif to LEFT OPEN LOD ;

[10] Releasing contact with partner and with W passing in front of M rock apt R, rec L, XRif/sd L, XRif to OPEN LOD ;

11-12 [11] From OPEN LOD releasing contact and separating from partner and moving away in a LF (W RF) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ;

[12] Continue LF (W RF) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;

13-14  **VINE 4 ;  CUCARACHA IN 4 ;**

13-14  [13] In BFLY WALL sd L, XRib, sd L, XLif ;

[14] Sd L with partial weight, rec R, cl L, in place R ;

**ENDING**

1  **[SLOW] APART POINT ;**

1  [1] From OPEN LOD apart L, - , point R toward partner, - ;  SMILE 😊